



Mellor St Mary CE Primary School

Believing, Learning and Sharing Together

Music Development Plan Summary

This Music development plan is a summary of how Mellor St Mary CE Primary school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information has been put together to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

As a school, we have a partnership with Lancashire's Music Service for whole class wider opportunity musical provision and peripatetic music teaching in KS2. In addition to this we also work with St Wilfrid's CED Academy in Blackburn for specialist music teaching support in KS1.

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2023
Date this summary will be reviewed	July 2024
Name of the school music lead	Mrs Higgins
Name of school leadership team member with responsibility for music (if different)	Mrs Embley-Peers
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Lancashire Music Service St Wilfrid's CE Academy High School Blackburn

Part A: Curriculum music

At Mellor St Mary CEP School we believe that Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire all pupils regardless of abilities to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity, and sense of achievement. As pupils progress at their

own pace, they should develop an engagement with music, allowing them to compose, and critically listen to other pieces of music.

We are committed to creating a love for the magic that is music through inspiring opportunities to listen and respond to, explore, experience, and devise their very own range of musical experiences, as a listener, singer, and performer. Through our engaging and challenging curriculum, we ensure all children including those with additional needs, have access to the unique social, emotional, and intellectual benefits achieved through musical excellence, driving curiosity through both independent and collaborative work. Our children learn the fundamentals of music to a high and ambitious standard, including improvising and composing, responding to, and analysing music from different genres, countries, traditions and cultures through history.

We believe that music is a transformative, empowering, and uniting subject that shapes our development and lives. The principal aims of Music at Mellor are to ensure that all pupils:

- Promote enjoyment in music for all ages and abilities.
- Promote self-expression.
- Promote participation and performance in singing and instrumental activities for all abilities.
- Develop confidence and skills in composing, communicating, and recording.
- Explore and gain an in-depth understanding of musical styles
- Connect music with other cultures and British and global history through music.

In line with the National Curriculum, we ensure that children:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
 - Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
 - Understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

A typical teaching sequence through a unit of work in music will include the following elements:

Listening and appraising activities:

1. Familiarisation with the piece or genre being studied
2. Responding to the music and giving opinions
3. Identifying key elements, features and vocabulary

4. Identifying historical period and comparing / contrasting with other pieces

Musical activities

1. Warm up games
2. Singing activities
3. Playing instruments
4. Improvisation
5. Composition

Performing

1. Individual or group
2. Rehearsal
3. Performance

Children develop a deep understanding of key musical concepts as they move through our music curriculum. Key concepts have been carefully considered and identified as the core knowledge and skills required to successfully achieve in music. Key concepts are revisited and developed as the pupils move through the school to ensure that knowledge and skills are firmly embedded within their long-term memory. Listening Singing Playing Creating Performing.

Teachers follow the KAPOW Scheme of Work in EY/KS1 and the scheme is used in KS2 to build upon this learning as well as bespoke instrument teaching delivered by our specialist music teacher. Lessons are planned to fit a rolling program of learning for mixed-year groups which builds upon skills within each key stage, through clearly defined outcomes for each year group per term. Music plays an important part of the life of our School. Every class has regular music lessons with plenty of opportunities to link these skills to other curriculum areas.

The school offers many additional opportunities for pupils to consolidate their musical knowledge and skills, including Church services, musical performances, choirs and one to one tuition with LCC specialist music teachers and singing tutors.

The History of Music and key composers and artists are integral to our curriculum; music timelines and key musicians are studied to help children understand the evolution of music and key musicians throughout history.

Over time, children develop new musical skills and concepts and also revisit established musical skills and concepts. The children revisit prior skills and knowledge through each unit of study and build upon these with new learning. All musical learning in the KAPOW scheme is built around

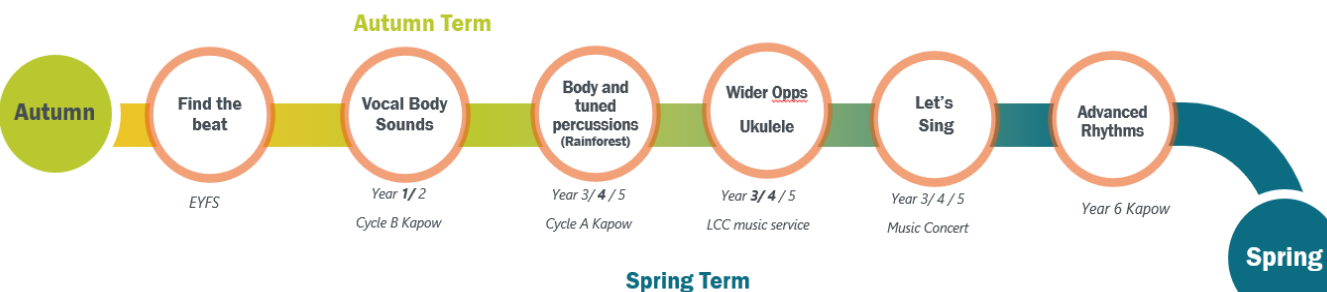
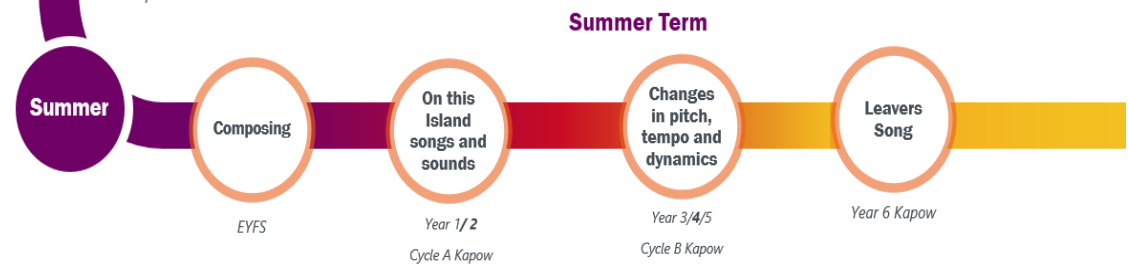
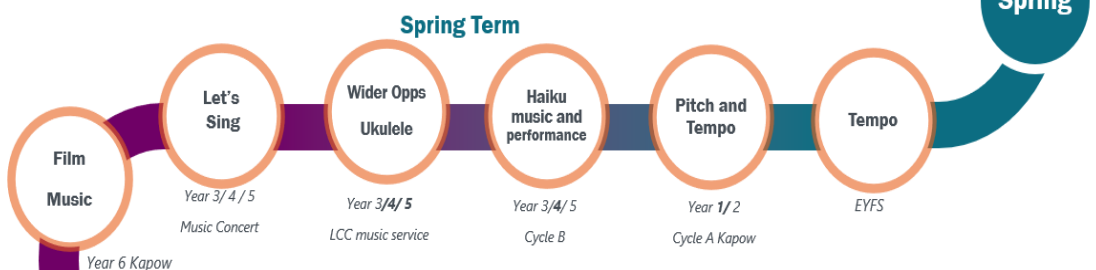
the Interrelated Dimensions of Music (sub-concepts): pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These dimensions are at the centre of all the learning and are revisited spirally across the curriculum.

Music is an integral part of our whole school curriculum with all children accessing quality music lessons through a progressive music scheme and specialist teacher provision in KS2.

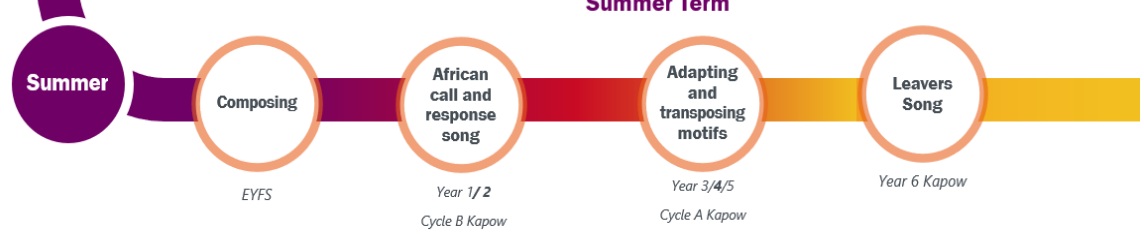
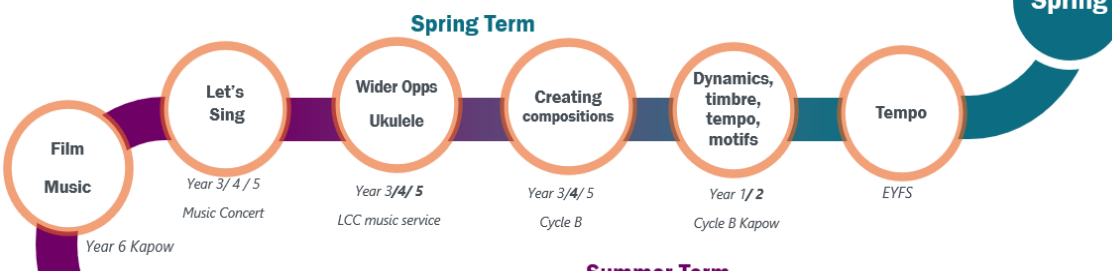
- Children are taught music on a weekly basis in all three key stages/ phases.
- Children in EYFS receive a 40 mins adult led session plus additional music input through continuous provision activities and 20 mins of Sing and Praise on a weekly basis.
- Children in KS1 receive a 40 mins teacher led lesson plus 20 mins of Sing and Praise on a weekly basis.
- Occasionally, there are times when music teaching in KS1 is combined and taught as one block within a half term. E.g. Christmas term. This block equates to the same amount of music teaching time as the weekly music sessions e.g. 7 weeks x 40 mins = 4 ½ hours in one week.
- Children in KS2 (Y3-5) receive a 60 mins lesson led by either the class teacher or specialist teacher from Lancashire's Music Service plus 20 mins of Sing and Praise on a weekly basis.
- Children in KS2 (Y6) receive a 40 mins teacher led lesson plus 20 mins of Sing and Praise on a weekly basis.
- In addition to this a specialist music teacher from St Wilfrid's High School in Blackburn supports the teaching of music in KS1 for 1 term each year.
- All children take part in daily 5- 10 mins music appreciation sessions based on weekly themes.

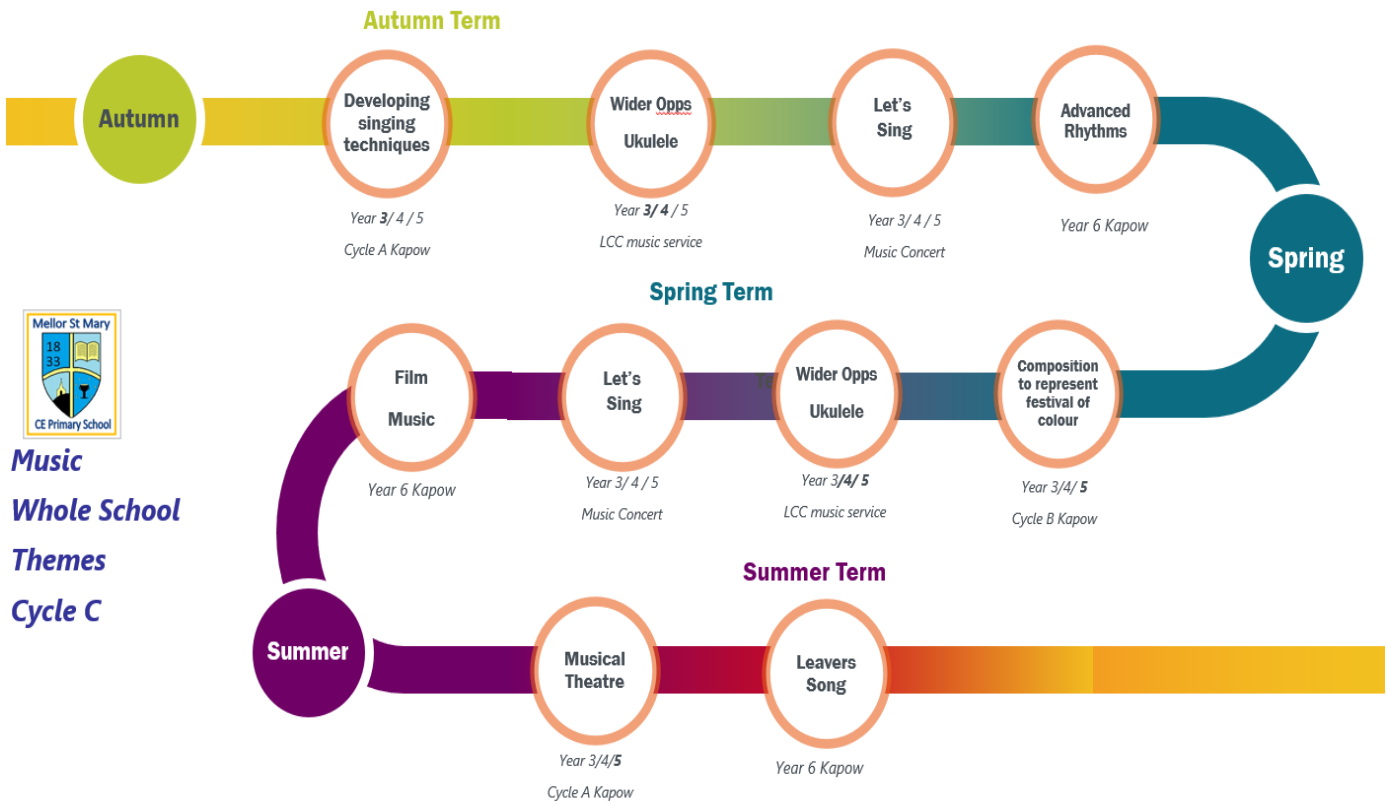


Music
Whole School
Themes
Cycle A

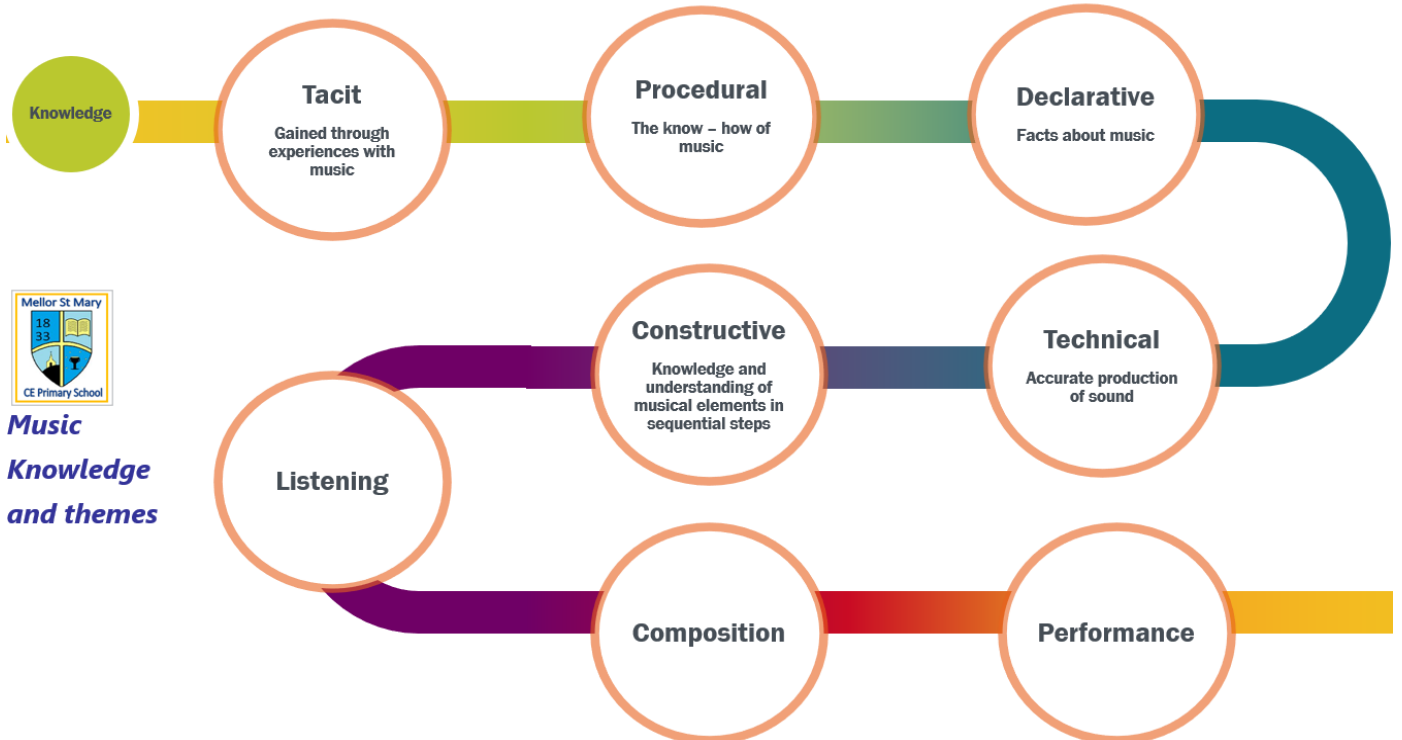


Music
Whole School
Themes
Cycle B





**Music
Whole School
Themes
Cycle C**



**Music
Knowledge
and themes**

Part B: Extra Curricular music

In addition to the weekly music lesson delivered in school, children at Mellor St Mary CE Primary School have plenty of other opportunities to engage in singing and playing music outside of lesson time, including taking part in our local children's church choir as well as taking part in enrichment clubs such as musical theatre and dance as well as bespoke singing lessons with a local singing teacher. All of which contribute to ensuring children make progress in music beyond the core curriculum.

Lancashire's Music Service LMS teachers lead peripatetic music sessions in school on a weekly basis. We currently loan instruments and accommodate a mixture of one to one as well as small group sessions for:

- Percussion – drums
- Keyboard – piano and electronic keyboard
- Strings – acoustic and electric guitar

Previous offers include:

- Woodwind – flute, clarinet
- Brass – trumpet, cornet, saxophone, tuba
- Stings – violin
- Vocal performance

School has a range of instrument which are loaned out to children on a need's basis. Please refer to our Charging and Remission policy which can be found on the school website.

All instruments loaned are stored in school and are loaned out to children at no cost. Children in receipt of pupil premium also have music tuition fees paid for as part of their enrichment entitlement offer from school.

In additional the weekly LMS peripatetic music lessons, specialist teachers also deliver weekly instrumental lessons to children in Year 3, 4 and Year 5 as part of the wider opportunities programme. Each class receives a term and a half of specialist teaching to develop children's knowledge and skills of playing one instrument for an extended period of time. These are reviewed on a three-year basis.

Current WOP: Ukulele for Year 3- 4

Previous WOP: Samba drums and rhythms.

Free out of school music provision include:

- Kiddie Choir - after school provision for Year 1 – Year 6 held in St Mary's Church Mellor
- St Mary Mellor Church Choir – for Year 6 and upwards

- Balderstones Brass Band – free tuition and instrument loans for Year 2 onwards held in Mellor Brook Community Centre.
- Mellor Village Youth Orchestra – for Year 6 upwards and includes accomplished youth players held in Mellor Village Hall.
- Mellor Ukulele Group – mixed age children and adult ukulele group held in Mellor Brook Community Centre.

Paid out of school music provision include:

- Just Imagine – musical theatre and performance held in Mellor St Mary CE Primary School
- Just Imagine – musical theatre holiday camps held in Accrington Town Hall
- Singing with Sochia – vocal training held in Mellor St Mary CE Primary School
- Wilpshire School of Music – various instrument tuition and accredited gradings
- Blackburn School of Music – various instrument tuition and accredited gradings

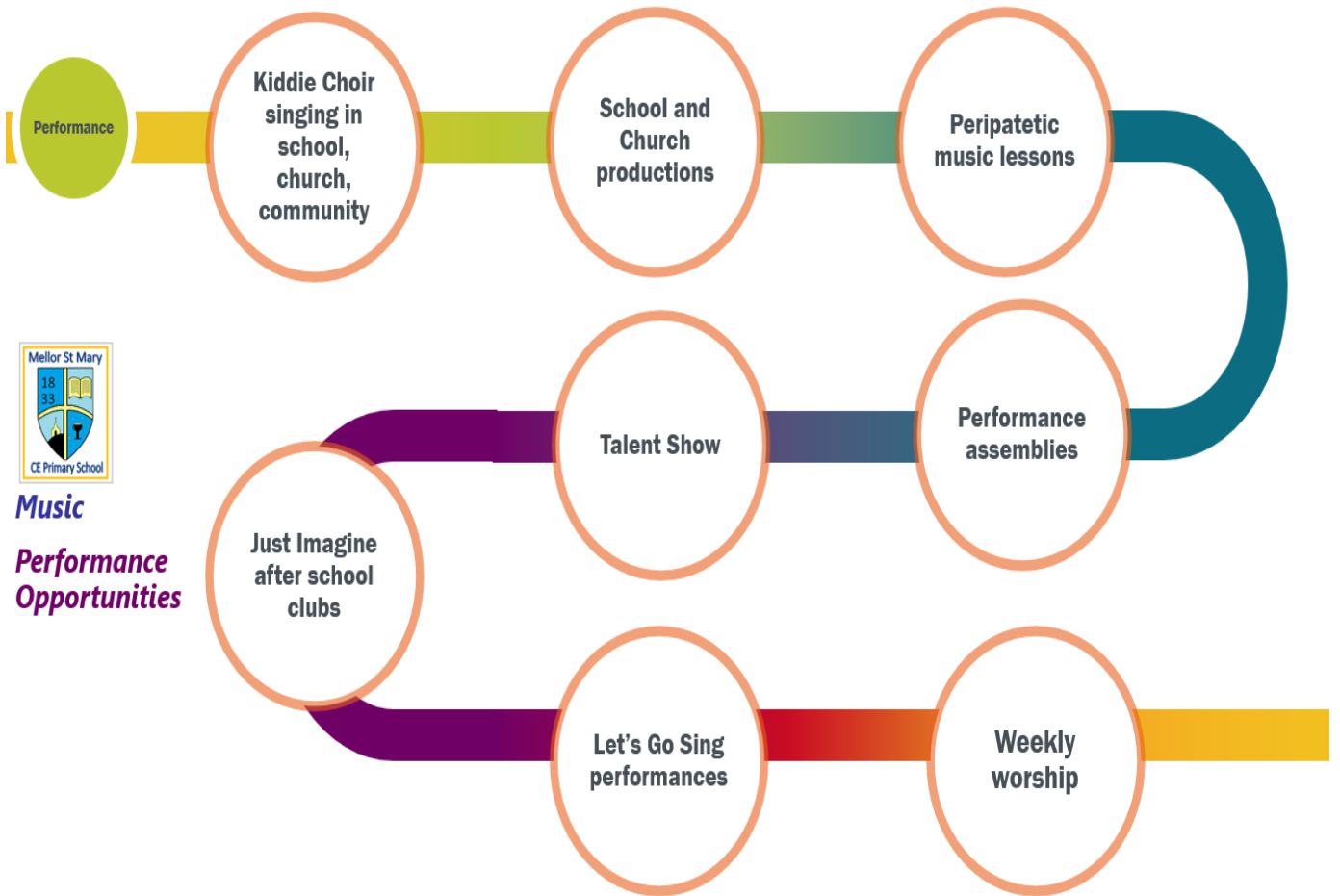
Part C: Musical experiences and events

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. (NC 2014).

Our music curriculum has been designed to ensure children are able to listen, compose, perform and appreciate music from different genres and cultures so that they develop their musical capital throughout their time in school.

Put simply, we want to ensure each and every child 'loves music' and has the time and opportunities to be musical in their own unique way.

In order to do this, we provide children of all ages and abilities with a range of opportunities to take part in performances and productions throughout their time in school. These include individual performances in celebration worship, collaborations as part of our annual talent show and whole class and key stage performances as part of multi school concerts.



Children can and do perform in:

- Weekly whole school worship, singing, playing the piano, as well as performing their own pieces and playing different instruments to an audience of parents and children.
- Kiddie Choir singing in church, local community centres, key village events including Harvest, Remembrance Day, Rosie Queen service, Christmas Carol Singing in the village, Mother's Union Christmas Party, Monthly family praise service, Golden Opportunity services across the United Benefice, Last Night of the Proms, annual church musical production and Blackburn Cathedral Carol service.
- Annual Talent Show – performing to an audience of children and parents.
- Just Imagine end of term production – different show themes per half term performed in front of parents.
- Let's Go Sing – multi school concerts performed at King George's Hall to a large audience.
- Christmas productions for KS1 and KS2 – performed in to school audiences.
- Year 6 Leavers production – performed in school to children and parents
- Year 6 Leavers Service – performed in Church to children and parents

In the future

The impact of our music curriculum is that as pupils progress through school, they will be able to think, talk and critically develop a more rigorous understanding of music. They will develop a love of music and they will be able to confidently express their own learning journey. Ultimately, our children will have a confident set of musical skills and knowledge, supported by Christian values which will be used to get ahead in education and life more generally.

Put simply, they will learn more, remember more, enjoy more and develop more creatively, spiritually, socially and emotionally. Thus, enabling them to be ready for their next stage in education.

In order to do this we have to continually look at developing our music provision to ensure it is fit for purpose for all children in school now and in the future.

2024-25 Music Development Plan includes:

- Establishment of a new music subject leader in school.
- Develop the teaching of 'components and composites' across school.
- Continue to develop the technical and expressive aspect of singing.
- Review whole class instrumental teaching and provision in KS1.
- Continue to develop cultural music appreciation across school.
- Invest in digital music technology to support composition.

Further information



The Department for Education [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

